Adriana Oniță

Multilingual Poet | Educator | Community Arts Organizer | PhD Candidate

<u>aonita@ualberta.ca</u> 1527 Wellwood Way, Edmonton AB T6M 2M3 Via Giglio 9, Cefalu PA IT 90015 Tel: +1 587 778 2178 // +39 379 2387354

Poetry Work	2018-Present 2016-Present 2016-2019	Poetry in Voice Educator and Junior Anthology Editor Founding Editor of <u>The Polyglot</u> , A Multilingual Magazine of Poetry and Art Edmonton Poetry Festival (PoFest) Program Coordinator
Education	2017-2021 2011-2017 2012-2014 2008-2012	PhD in Language Education, University of Alberta (ABD) Poetry masterclasses with Derek Walcott: 2 formal courses in Edmonton and Saint Lucia; 6 trips to Saint Lucia for mentorship and Nobel Week, 2 funded MA in Spanish and Latin American Studies, University of Alberta BA Honours in Romance Languages, University of Alberta
Grants	2019-2021 2019 2017	Izaak Walton Killam Memorial Scholarship (\$90,000) Edmonton Arts Council Large Project Grant for Poetry (\$14,000) Edmonton Arts Council Cultural Diversity in the Arts Grant (\$6,000)
Contests	2019 2016	Canadian Literature Centre (CLC) Poetry Contest Winner (\$500) Edmonton Poetry Festival's Poetry Route Contest Winner (\$100)
Publications	2020 2020 2019 2019 2019	"Landing in Edmonton, December." The Globe and Mail and Travel Alberta. "Descântec for my split tongue." Humber Literary Review, Winter issue. "Dream where I curate an exhibit in my childhood home la Jilava." Glass Buffalo, Summer 2019 issue. CLC Poetry Prize Winner. "Limba maternă: A creative inquiry into mother language shift and loss." [4 poems]. In:cite Journal, 2(1), 51-57. Conjugated Light [chapbook]: Glass Buffalo Publishing.
Readings	2021 Feb 2020 Oct 2020 Oct 2019 Jul 2019 Apr 2019 Apr 2018 Nov 2017 Jan	Feature at Romanian Women Voices in North America (NYC, Virtual series) Beyond the Food Court: Immersive Reading (LitFest/PoFest, Virtual festival) Reading and panel at Feria Iberoamericana del Libro en Canadá (Virtual feria) Poetry at Stephansson House (Red Deer County, AB) LandScape: Art and Poetry (PoFest, Allard Hall, Edmonton) Local Books Feature (PoFest, CBC Centre Stage, Edmonton) New Mountains: Creative Women Speak Out (Audrey's Books, Edmonton) Governor General's Night of Poetry (Castries, Saint Lucia)
Curated Readings	2020 Oct 2019 Apr 2018 Apr 2017 Apr	The Polyglot - Issue 6 and 7 Virtual Launch (LitFest/PoFest, 20 poets) Translating Home (PoFest, CKUA Space, 10 poets) Multilingual Voices in the CanLit Canon (PoFest, The Nook Cafe, 10 poets) The Polyglot: Multilingual Horizons (PoFest, McLuhan House, 10 poets)
Public Workshops	2021 Feb 2019 Mar	You don't have to write in English, 78 attendees, Edmonton Public Library (Virtual) Multilingual Poetry Workshop, 15 attendees, DC3 Art Gallery, Edmonton, AB
Research Talks	2021, Jun 2021, Mar 2019 Jun	"Multilingual poetry for heritage language maintenance" at the 12th Nordic Conference on Bilingualism. Stockholm University. Forthcoming. "How the mother tongue—against all odds—can thrive" at the 12th Robert Macmillan Symposium in Education at the University of Western. Forthcoming. "Expanding the Circle of CanLit Poetry: The Case of The Polyglot Magazine" at Congress, CCLA, 2019. University of British Columbia.